



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

Marc'Antonio Ingegneri
Consolamini populi

Sacræ cantiones cum quinque vocibus (1579) no. 1

Prima pars

CANTUS

ALTUS

QUINTUS

TENOR

BASSUS

Con - so - la - mi - ni, con - so - la - mi - ni, po -

Con - so - la - mi - ni, con - so -

Con - so -

5

Con - - so - la - mi - ni, con - so - la - mi - ni,
- pu - li, con - so - la - mi - ni, — po - - - pu - li, con -
la - mi - ni, con - so - la - mi - ni, con - so - la - mi - ni,
Con -
la - mi - ni, con - so - la - mi - ni, po - - - pu - li,

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Italian and are placed below the corresponding staves. The first staff has a measure rest at the beginning. The second staff has an '8' below the first note. The third staff has an '8' below the first note. The fourth staff has an '8' below the first note. The fifth staff has an '8' below the first note. The lyrics are: 'Con - - so - la - mi - ni, con - so - la - mi - ni, - pu - li, con - so - la - mi - ni, — po - - - pu - li, con - la - mi - ni, con - so - la - mi - ni, con - so - la - mi - ni, Con - la - mi - ni, con - so - la - mi - ni, po - - - pu - li,'. The lyrics are split across the staves: the first staff contains 'Con - - so - la - mi - ni, con - so - la - mi - ni,', the second staff contains '- pu - li, con - so - la - mi - ni, — po - - - pu - li, con -', the third staff contains 'la - mi - ni, con - so - la - mi - ni, con - so - la - mi - ni,', the fourth staff contains 'Con -', and the fifth staff contains 'la - mi - ni, con - so - la - mi - ni, po - - - pu - li,'.

9

The musical score consists of five staves, each with a vocal line and corresponding lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Italian and describe a scene of consolation and hope. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The lyrics are: con - so - la - mi - ni, po - - - - pu - li, con - so - la - mi - so - la - - mi - ni, con - so - la - mi - ni, con - so - la - mi - ni, po - - - - pu - so - la - mi - ni, con - so - la - mi - ni, po - - - - pu - con - so - la - mi - ni, con - so - la - mi -

con - so - la - mi - ni, po - - - - pu - li, con - so - la - mi -

so - la - - mi - ni, con - so - la - mi - ni,

con - so - la - mi - ni, po - pu - li, con - so -

- so - la - mi - ni, con - so - la - mi - ni, po - - - - pu -

con - so - la - mi - ni, con - so - la - mi -

13

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "ni, po - pu - li, Pas - tor bo - nus a - mat o - ves", "po - - - - - pu - li. _____ Pa - tor bo - nus a - mat", "la - mi-ni, po - pu - li.", "li. Pas - tor bo - nus a - mat o - ves", and "ni, po - pu - li. _____". The lyrics are written in a simple, sans-serif font. The musical notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

ni, po - pu - li, Pas - tor bo - nus a - mat o - ves

po - - - - - pu - li. _____ Pa - tor bo - nus a - mat

la - mi-ni, po - pu - li.

li. Pas - tor bo - nus a - mat o - ves

ni, po - pu - li. _____

18

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a double bar line in the second staff. The lyrics are: su - as, pas - tor bo - nus a - mat o - ves su - o - ves su - as, a - mat o - ves su - Pas - tor bo - nus a - mat o - ves su - as; su - as, pas - tor bo - nus a - mat o - ves su - Pas - tor bo - nus a - mat o - ves si -

su - as, pas - tor bo - nus a - mat o - ves su -

o - ves su - as, a - mat o - ves su -

Pas - tor bo - nus a - mat o - ves su - as;

su - as, pas - tor bo - nus a - mat o - ves su -

Pas - tor bo - nus a - mat o - ves si -

23

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps). The lyrics are: "as; con - so - la - mi - ni, con - so - la - mi - as; con - so - la - mi - ni, con - so - la - mi - con - so - la - mi - ni, con - so - la - mi - ni. as; con - so - la - mi - ni, con - so - la - mi -".

as; con - so - la - mi - ni, con - so - la - mi -

as; con - so - la - mi - ni, con - so - la - mi -

con - so - la - mi - ni, con - so - la - mi - ni, con - so - la - mi -

as; con - so - la - mi - ni.

as; con - so - la - mi - ni, con - so - la - mi -

28

ni. Non _____ di-mit - tit e -

ni. Non di - mit - tit e - as, _____ non ti -

ni. Non _____ di-mit - tit e - as, non ti -

Non di - mit - tit e - as,

ni. Non ti - met

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics 'ni. Non _____ di-mit - tit e -'. The second staff has 'ni. Non di - mit - tit e - as, _____ non ti -'. The third staff has 'ni. Non _____ di-mit - tit e - as, non ti -'. The fourth staff has 'Non di - mit - tit e - as,'. The fifth staff has 'ni. Non ti - met'. The lyrics are written below the staves, with some words spanning across measures. The music consists of various note values, including whole, half, and quarter notes, as well as rests. There are also some accidentals, such as sharps and naturals.

33

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first staff begins with a key signature of one flat (B-flat). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The lyrics are: "as, non ti - met lu - pum ve - met lu - pum ve - ni - en - tem, non ti - met lu - pum ve - let lu - pum ve - ni - en - tem; non ti - met lu - pum ve - ni - lu - pum ve - ni - en - tem;".

as, non ti - met lu - pum ve -

met lu - pum ve - ni - en - tem, non ti - met lu - pum ve -

- let lu - pum ve - ni - en - tem;

non ti - met lu - pum ve - ni -

lu - pum ve - ni - en - tem;

38

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "ni - en - tem; con - so - la - mi - ni - en - - - tem; con - so - la - li - ni, con - - - so - la - mi-ni, con - so - la - mi - en - - - - tem; con - - - so - la - mi - con - so - la - mi-ni, con - so - la - mi -".

ni - en - tem; con - so - la - mi -

ni - en - - - tem; con - so - la - li - ni, _____

con - - - so - la - mi-ni, con - so - la - mi -

en - - - - tem; con - - - so - la - mi -

con - so - la - mi-ni, con - so - la - mi -

42

The image shows a musical score for five voices, arranged in five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is written in a style that suggests a liturgical or hymn-like setting. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ni, con - so - la - mi - ni.' and 'Du - cen - - - tu in'. The second staff has 'con - so - la - mi-ni.' and 'Du - cen -'. The third staff has 'ni.' and 'Du - cen - - - tur in pas -'. The fourth staff has 'ni, con - so - la - mi-ni.' and 'Du - cen - - - tur in'. The fifth staff has 'ni, con - so - la - mi-ni.'

ni, con - so - la - mi - ni. Du - cen - - - tu in

con - so - la - mi-ni. Du - cen -

ni. Du - cen - - - tur in pas -

ni, con - so - la - mi-ni. Du - cen - - - tur in

ni, con - so - la - mi-ni.

46

pas - cu - a sem - per vi - ren - ti - a, du -

tur in pas - cu - a sem - per vi - ren - ti - a, du - cen -

- cu - a sem - per vi - ren - ti - a,

pas - cu - a sem - per vi - ren - ti - a, du - cen -

Du - cen -

50

cen - tur in pas - cu - a sem - per vi - ren - ti -

tur in pas - cu - a sem - per per vi - ren - ti -

du - cen - tur in pas - cu - a sem - per vi - ren - ti -

tur in pas - cu - a sem - per vi - ren - ti -

- - tur in pas - cu - a sem - per vi - ren - ti -

54

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and rests. The lyrics are: a. con - so - la - mi - ni; a; con - so - la - mi - ni. Con - so - la - mi - ni; a; con - so - la - mi - ni. Con - so - la - - - mi - ni; a; con - so - la - mi - ni. Con - so - la - mi - ni; a; con - so - la - mi - ni. Con - so - la - mi - ni.

a. con - so - la - mi - ni

a; con - so - la - mi - ni. Con - so - la - mi - ni

a; con - so - la - mi - ni. Con - so - la - - - mi - ni

a; con - so - la - mi - ni. Con - so - la - mi - ni

a; con - so - la - mi - ni. Con - so - la - mi - ni

58

et e - xul - ta - te, po - pu - li,

et e - xul - ta - te, po - pu - li, con - so - la - mi -

et e - xul - ta - te, po - pu - li, con - so - la - mi-ni,

et e - xul - ta - te, po - pu - li, con - so - la - mi-ni,

et e - xul - ta - te, po - pu - li, con - so - la - mi -

63

con - so - la - mi - ni et e - xul - ta - te, po - pu - li.

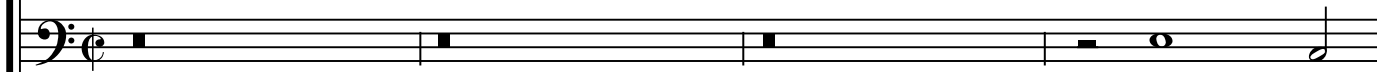
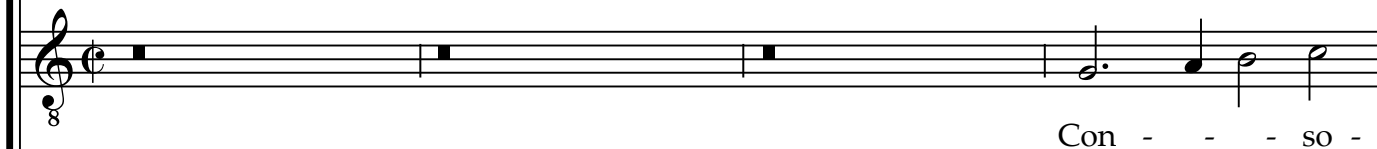
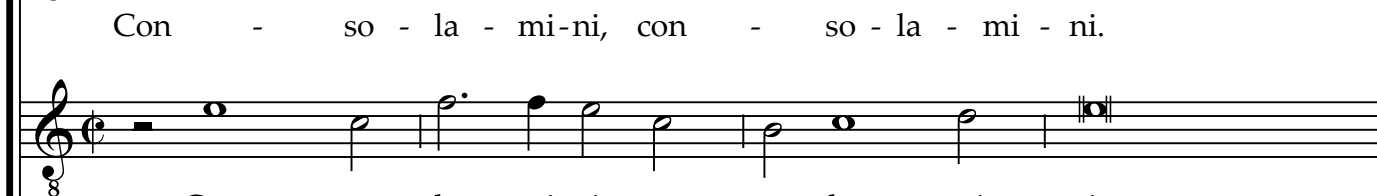
ni, con - so - la - mi - ni et e - xul - ta - te, po - pu - li.

con - so - la - mi - ni et e - xul - ta - te, po - pu - li.

con - so - la - mi - ni et e - xul - ta - te, po - pu - li.

ni, con - so - la - mi - ni et e - xul - ta - te, po - pu - li.

69 Secunda pars



73

Pas - tor bo - nus a -

Pas - tor bo - nus a - mat o - ves su - as, a -

la - mi-ni, con - so - la - mi - ni.

- mi - ni, con-so - la - mi - ni.

la - mi-ni, con - so - la - mi - ni, con - so - la - mi - ni.

78

mat o - ves su - - - as, non si -

mat o - ves su - - - as, non di - mit - - - tit,

Non di - mit - - - tit, non

su - - - as, non di - mit -

Non - di - mit - tit,

82

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first staff begins with a soprano clef (C1). The lyrics are written below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: mit - tit, non fu - git, non non fu - git, non fu - git, non ti - tit, non fu - git, non fu - git.

mit - tit, non fu - git, non

non fu - git, non

fu - git, non fu - - - - - git, non ti -

- - tit, non fu - git, non fu - - - git,

non fu - git, non fu - - - git,

86

ti - met lu - pum ve - ni - en - tem, non ti - met lu - - -

— ti - met lu - pum ve - ni - en - tem, non ti - met lu -

met lu - pum ve - ni - en - - - tem,

non ti - met lu -

non ti - met mu - pum

91

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first four staves have a '91' above the first measure. The lyrics are written below each staff, with hyphens indicating syllables that span across measures. The lyrics are: 'pum ve - ni - en - tem, pas - cit e - as et tu -' for the first staff, 'pum ve - ni - en - tem, pas - cit e - as et tu - e -' for the second, 'pa - cit e - as et tu -' for the third, 'pum ve - ni - en - - - tem,' for the fourth, and 've - ni - en - - - - tem,' for the fifth.

pum ve - ni - en - tem, pas - cit e - as et tu -

pum ve - ni - en - tem, pas - cit e - as et tu - e -

pa - cit e - as et tu -

pum ve - ni - en - - - tem,

ve - ni - en - - - - tem,

95

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'e - - - tur;'. The second staff has the lyrics '- - - turn pas - cit e - as et tu - e - - - tur.'. The third staff has the lyrics 'e - - - tur, pas - cit e - as et tu - e - - - tur.'. The fourth staff has the lyrics 'pas - cit e - as et tu - e - - - tur.'. The fifth staff has the lyrics 'pas - cit e - as et tu - e - - - tur.'. The score includes various musical notations such as notes, rests, and bar lines.

e - - - tur;

- - - turn pas - cit e - as et tu - e - - - tur.

e - - - tur, pas - cit e - as et tu - e - - - tur.

pas - cit e - as et tu - e - - - tur.

pas - cit e - as et tu - e - - - tur.

99

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and bar lines. The lyrics are: 'con - - - so - la - mi - ni, con - - so - la - mi - ni, con -' for the first staff; 'Con - - so - la - mi - ni, con - so - la - mi - ni, con -' for the second staff; 'Con - - - so - la - mi - ni, con - so -' for the third staff; 'Con - - - so - la - mi - ni, con - - -' for the fourth staff; and 'Con -' for the fifth staff.

con - - - so - la - mi - ni, con - - so - la - mi - ni, con -

Con - - so - la - mi - ni, con - so - la - mi - ni, con -

Con - - - so - la - mi - ni, con - so -

Con - - - so - la - mi - ni, con - - -

Con -

104

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and bar lines. The lyrics are: 'so - la - mi - ni, con - - -', 'so - la - mi - ni, con - so - la - mi - ni, con - so -', 'la - mi - ni, con - so - la - mi - ni,', 'so - la - mi - ni, con - so - la - mi - ni.', and 'so - la - mi - ni, con - so - la - mi - ni, con - - -'.

so - la - mi - ni, con - - -

so - la - mi - ni, con - so - la - mi - ni, con - so -

la - mi - ni, con - so - la - mi - ni,

so - la - mi - ni, con - so - la - mi - ni.

so - la - mi - ni, con - so - la - mi - ni, con - - -

109

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a single system. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'so - la - mi - ni. Sic du - cet in pas - cu - a'. The second staff has 'la - mi - ni. Sic du - - - cet in pas - cu -'. The third staff has 'con - so - la - mi-ni. Sic du - cet in pas - cu -'. The fourth staff has 'Sic du - cet in pas - cu - a sem -'. The fifth staff has 'so - la - mi - ni. Sic du - cet in pas - cu - a'.

so - la - mi - ni. Sic du - cet in pas - cu - a

la - mi - ni. Sic du - - - cet in pas - cu -

con - so - la - mi-ni. Sic du - cet in pas - cu -

Sic du - cet in pas - cu - a sem -

so - la - mi - ni. Sic du - cet in pas - cu - a

113

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "sem - per u - ber - ri - ma, in pas - cu - a sem - per vi - ren - ti - a sem - per u - ber - ri - ma, in pas - cu - a sem - per vi - ren - ti - a sem - per u - ber - ri - ma, in pas - cu - a per, sem - per u - ber - ri - ma, sem - per vi - ren - ti - sem - per u - ber - ri - ma, in pas - cu - a". The lyrics are written below the notes, with hyphens indicating syllables across notes.

sem - per u - ber - ri - ma, in pas - cu - a sem - per vi - ren - ti -
a sem - per u - ber - ri - ma, in pas - cu - a sem - per vi - ren - ti -
a sem - per u - ber - ri - ma, in pas - cu - a
per, sem - per u - ber - ri - ma, sem - per vi - ren - ti -
sem - per u - ber - ri - ma, in pas - cu - a

117

a, sem - per vi - ren - ti - a.

a, sem - per vi - ren - ti - a; con - so - la - mi - ni.

sem - per vi - ren - ti - a; con - so - la - mi - ni.

a, sem - per vi - ren - ti - a; con - so - la - mi - ni.

sem - per vi - ren - ti - a; con - so - la - mi -

121

Con - so - la - mi - ni et e - xul - ta - te, po - pu -

Con - so - la - mi - ni et e - xul - ta - te, po - pu -

Con - so - la - - mi - ni et e - xul - ta - te, po - pu -

Con - so - la - mi - ni et e - xul - ta - te, po - pu -

ni. Con - so - la - mi - ni et e - xul - ta - te, po - pu -

126

The image shows a musical score for five voices, likely a choir or a group of five singers. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are 'li, con - so - la - mi - ni' repeated across the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are 'li, con - so - la - mi - ni' repeated across the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.

li, con - so - la - mi - ni

li, con - so - la - mi - ni, con - so - la - mi - ni

li, con - so - la - mi - ni, con - so - la - - - mi - ni

li, con - so - la - mi - ni, con - so - la - mi - ni,

li, con - so - la - mi - ni, con - so - la - mi - ni

130

et e - xul - ta - - - te, po - pu - li.

et e - xul - ta - - - te po - pu - li.

et e - xul - ta - - - te, po - pu - li.

et e - xul - ta - - - te, po - pu - li.

et e - xul - ta - - - te, po - pu - li.